

**Politicians discuss
tuition fees at LU**
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Hiroshima**
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Outback, mate!**
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LAMBDA

PROUDLY SERVING THE LAURENTIAN UNIVERSITY COMMUNITY SINCE 1961



Neil Zacharjewicz / LAMBDA
Ian Akiwenzie, of Toronto, was just one of the many dancers to take part in the Laurentian University 11th Annual Pow Wow, held last weekend at the B.F. Avery Physical Education Centre. Over 500 people visited the pow wow over the weekend. The theme of this year's event was 'Faces of Our Veterans.' For more photos, see page 10.

Veterans honoured at LU Pow Wow

BY NEIL ZACHARJEWICZ
EDITOR-IN-CHIEF
To say the annual Laurentian University Pow Wow continues to grow each year would be an understatement. This year's event was moved to the gymnasium at the B.F. Avery Physical Education Centre to provide organizers with more space to hold the pow wow, and the place was still packed solid.
"Because this event just keeps growing and growing, we are looking at moving the pow wow to

September to start our year off," explained Angela Recollect, manager of Native Programs and Services at Laurentian University. Moving the pow wow to a warmer month will allow organizers to hold the event in the stadium, she pointed out.
This year marked the 11th anniversary of the Laurentian Pow Wow, which notably took place one day after Remembrance Day. As well, since 2005 has been deemed the year of the veteran, the theme for this year's pow wow was 'Faces of Our
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Research group, LU administration embroiled in dispute over protocols

BY LAURA THERRIEN
SCIENCE & TECH EDITOR

Months of research may go down the drain for a group of 20 Laurentian Behavioural Neuroscience students, after locks on the animal care facilities were changed last week, preventing them to enter the lab.
According to Laurentian's Public Affairs office, the order to change the locks was issued by Dr. Susan Silverton and Dr. Harley d'Entremont, Laurentian's Vice-Presidents, Academic, in order to ensure only researchers with approved protocols had access to the lab.
"Given the proliferation of keys over the last little while, it had become important to tighten up access, to minimize disruption to the animals, and thus to the ongoing research," stated Michel Bechard, spokesperson for the University. "Only one Laurentian researcher - along with a small number of graduate students under his supervision - has had access to the animal care facility limited to monitoring research animals. This faculty member will be allowed to resume research activities once the University's Animal Care Committee (ACC) has reviewed and approved the appropriate research protocols. Currently, the required revised protocols have not been submitted by the faculty researcher in question."
However, Dr. Michael Persinger, the researcher in question, has expressed some concern with the need for revised protocols. He pointed out that he has resubmitted the protocols on three occasions, each time including the corrections requested by the ACC, and yet his protocols still have not received approval. What was once a 30-page document, he noted, is now over 250 pages in length.
"The protocols were renewals, which means the projects were the same basic research that had been approved the previous year and were ongoing. We have over 60 technical publications in scientific journals, all peer-reviewed and considered appropriate for scientific merit and animal care, from this research," Persinger said.

The inability to access their research is a cause of frustration for students who have been conducting research for their thesis, and some feel that their rights are being subsided by politics.
The rats used in the Behavioural Neuroscience program play an integral role in scientific research involving the organization of the brain and its activity. Areas such as Geomagnetic Correlates, Limbic Seizures and the Effects of Bioelectromagnetic Fields are a few of the topics being studied in the labs. After several years into the research, affected students and faculty are questioning why ACC committee members are not approving the protocols for renewal.
According to Laurentian's Public Affairs office, "The vast majority of public science-based research funding, and that of most Canadian universities, comes from what is known as the Tri-Council, which is composed of Canada's three federal granting agencies: Canadian Institutes of Health Research (CIHR), the Natural Sciences and Engineering Research Council (NSERC), and the Social Sciences and Humanities Research Council (SSHRC). Such funding comes with conditions, however. Among other things, this is to ensure that the research in question is conducted according to established and nationally recognized research protocols, for example to ensure humane and ethical treatment of research animals. Laurentian University has signed an agreement with the Tri-Council stating that it will comply to all regulations and policies stipulated in the agreements such as research with human subjects, animal research, biosafety, etc."
The Public Affairs office noted that, "the Tri-Council has mandated the Canadian Council on Animal Care (CCAC) as the 'national peer review agency responsible for setting and maintaining standards for the care and use of animals used in research, teaching and testing throughout Canada.' Research institutions which fail to comply with CCAC guidelines risk losing Tri-Council funding. Compliance, therefore, is imperative."

It was further pointed out by the Public Affairs office that the CCAC pioneered the establishment of Animal Care Committees (ACCs) responsible for the ethical use of animals in all Canadian institutions. ACCs are responsible for approving each protocol involving animals as being ethically acceptable before animals can be used, and to monitor the conduct of the project to ensure that there is no unnecessary pain or distress.
"In the fall 2004, with issues regarding non-compliance to
(continued on page 6)

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Lambda Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association / Association generale des etudiantes, yet remains autonomous from all university organizations, both student and administrative.

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WRITE TO US

Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist, for length, or legal purposes. Letters of a harassing or slanderous nature will be dealt with by the proper authorities.

E-MAIL SUBMISSIONS

Please e-mail submissions to lambda@laurentian.ca. Ensure the file is saved as TEXT or Word, as other files may not be transferable to Mac format. To be considered for print, all submissions must have your name and student number.

EDITOR'S CORNER

Count me among those who will never forget

I can still recall my first lesson about sharing. It had a profound effect on me. Learning to share is one of the first lessons that we learn as a child. But where many of us learn the lesson of sharing our toys or possessions, my lesson was something far more profound. At a very young age, the lesson of sharing forever changed the way I looked at the world.

You see, I have a unique perspective on Remembrance Day, simply because it also happens to be my birthday, the one day of the year that, for most people, is all about themselves. For me, it's about much, much more.

I can still recall the first time I attended a Remembrance Day ceremony. I was in Senior Kindergarten, and we had crossed the road to the Walden Arena to attend the Remembrance Day ceremonies. At the time, I had no idea where we were going or why. I suppose I should have paid better attention in class, but in those days my attention was a fleeting thing.

What I do remember is that I was very proud that it was my



birthday, and I certainly wasn't shy about sharing that fact with anyone I encountered, least of all the many veterans who took time out to visit with young children after the ceremony.

As best I can recall, I had proudly told one veteran that I was celebrating one veteran, when he smiled and told me that my birthday was a very special day. He explained to me that it was also a day that we gathered

to remember all of those Canadian soldiers who had given their lives for their country.

Now admittedly, this was a bit much for a five year old child to absorb, let alone to understand in the span of five seconds. I burst into tears, crying almost as much as I had that time my parents refused to buy me that Han Solo action figure, but that's a story for another day. In my childlike mind, I can recall being upset that my birthday was the day that we remembered dead people. That was a bit much for me to digest at the time.

But it also had a profound effect upon me. Since that day, I have never, ever taken for granted the freedoms that I am afforded by the young Canadian soldiers that put their life on the line so that I might enjoy the liberties I enjoy today. I will never forget the sacrifices they made on my behalf, and to this day I am proud to share my day with the memory of these great men who served and fought for you and me.

I learned a lot that day. I learned about death, I learned about life, and I learned that life

is not just all about me. I learned the value of cherishing friends and family who might not be there tomorrow. I learned the value of giving to others. I learned that we have a duty to never forget what has gone before, and to do my best to learn from my mistakes, just as we all should learn from the mistakes that history has taught us.

I don't think that there has been a single day in my entire life that changed me as profoundly as that one did. And I don't know that there is a single person outside of my family that has helped to shape the man I am today more so than that veteran who took the time to explain the significance of Remembrance Day to one proud five year old child.

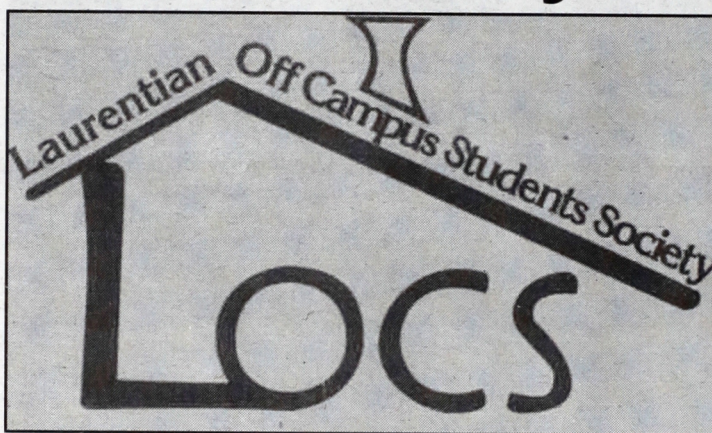
If I could have five minutes with that veteran right now, that stranger who completely changed my view of the world, I would thank him. He, and the many men like him who served during wartime, are an inspiration to us all.

- Neil Zacharjewicz
Editor-In Chief
lambda@laurentian.ca

LOCS Christmas Party nearly here

Hey all, how is life treating you? I have to apologize for my absence in the last issue and thank the editor and chief of Lambda for covering for me. Do not worry, my loyal fans, I assure you that I will do everything in my power to ensure that such a thing does not happen again. Well enough about me. Let's move on to what you are here for: the inner workings of LOCS. Well, this time I have great deal to fill you in on so get your agendas out and sharpen your pencil 'cause I am only going to tell you this once!

First and most importantly is the Christmas party of doom. Okay, so the party has very little to do with doom, and a lot more to do with partying. The plan is for everybody to meet at Swiss Chalet at 7 pm on Nov. 26. The meal will cost a very acceptable \$9.15 with free beverages. After a wonderful 8 star meal (not real-



ly an 8 star meal) we are going to Dooley's for pool, laughs and beverages of choice. The cost for the pool is \$5 for members and \$6 for non-members. For those of you that do not make the legal age cut, you only pay \$2, 'cause you are getting kicked out at 9:00 pm. Blame the government, not me or Amanda (she is the presi-

dent of LOCS), I am just the messenger.

The next event that we have for all you to indulge in is the much anticipated LOCS Hockey Tournament, to be held on the 28th and 29th of January, 2006. The cost is \$550 per team and we are planning on having 8 teams. Lastly (not chronologically,

It is just the last piece of paper in my pile that I am getting to, and thus this is its spot), is the LOCS Wolves night which will be held on Jan. 20th 2006. We need to get at least 100 people out to this event in order to make the group rate, so grab every person that you know, even if you do not like them, and MAKE them come. We need numbers on this one! The price for this is only \$10. This will get you all that you have ever dreamed of and more (assuming all you dream of is going to see the Wolves for cheap, that is). Okay, so ya! There it is for you, LOCS in a nut shell, and 'cause this does not happen nearly enough for the hard working boys and girls of the LOCS, next time you see them tell them what uber great people they are.

F.C Silman

SPACE FOR RANT

Laurentianites urged to respect the Student Centre

Dear Lambda,

My name is Brian Daoust. I have been the Student Centre Supervisor for the last two years. Being in my fourth year, I can attest to the changes that have occurred in the Student Centre. I would have to say that most of the furniture lying around back then was dirty and run-down, and walking through the student centre gave you the impression that students were merely an afterthought. Great effort has been taken to give students an area they can be proud of. If you haven't done so yet, take a walk through the student centre. You will notice new paint on the walls and new furniture featured in the space.

However, this atmosphere can only be upheld if we all take care of the furniture and keep the space clean. The maintenance crew work terribly hard to provide us all with a clean area which, to me, is an important thing. Their job is a thankless one and we can all help

them by picking up after ourselves.

When purchasing the new furniture, we gave great consideration to the comfort and appearance aspects. The goal was to give all of us a comfortable and relaxing atmosphere. Unfortunately, one of the slate tables has already been cracked in half. These tables and sofas cost us all a lot of money to replace, and it would be hard to justify spending more money to maintain a space where items are broken out of neglect and carelessness.

Please remember that the new furniture belongs to each and every one of us. Hopefully we can all maintain the atmosphere of the Student Centre so that it can be a place we all are proud of.

Thank You.

Brian Daoust
Student Centre Supervisor

Something eating away at the back of your mind that you just absolutely feel you need to share with others? Well, that's what this space is for. In the proud Lambda tradition, Space For Rant is back for another year. We invite readers of our publication the opportunity to speak their mind on the issues that affect us all.

Didn't like something you read in Lambda? Fire away! Frustrated with one of the many issues going on around campus? That's why we're here. Space For Rant is your space... the reader's space... to have your say and share your message with a broader audience.

There is only one catch: Lambda reserves the right to edit your submissions in keeping with libel law, so please try to avoid slandering or maliciously attacking anyone within these pages. Follow that one simple rule, and the sky is the limit.

So how exactly do you submit a piece for Space For Rant... it's easy! Email us at lambda@laurentian.ca, call us at (705) 673-6548, or drop us a letter in the mail at SCE 301 Student Centre, Laurentian University, Sudbury, ON P3E 2C6.

Remember: Lambda is the voice of the students. Make sure your voice is heard.

CAMPUS NEWS



Laura Therrien / LAMBDA

Chris Bentley, the Minister of Training, Colleges and Universities (fourth from right), took the time to meet with Laurentian University's Young Liberals on Thursday, November 10th, to discuss the direction of tuition costs and government funding.

BY LAURA THERRIEN
SCIENCE & TECH EDITOR

Chris Bentley, the Minister of Training, Colleges and Universities, took the time to meet with Laurentian University's Young Liberals on Thursday, November 10th, to discuss the direction of tuition costs and government funding. The tuition freeze announced by the Liberal government almost two years ago is coming to an end, leaving students to question whether they will be able to afford to return to school in September of 2006.

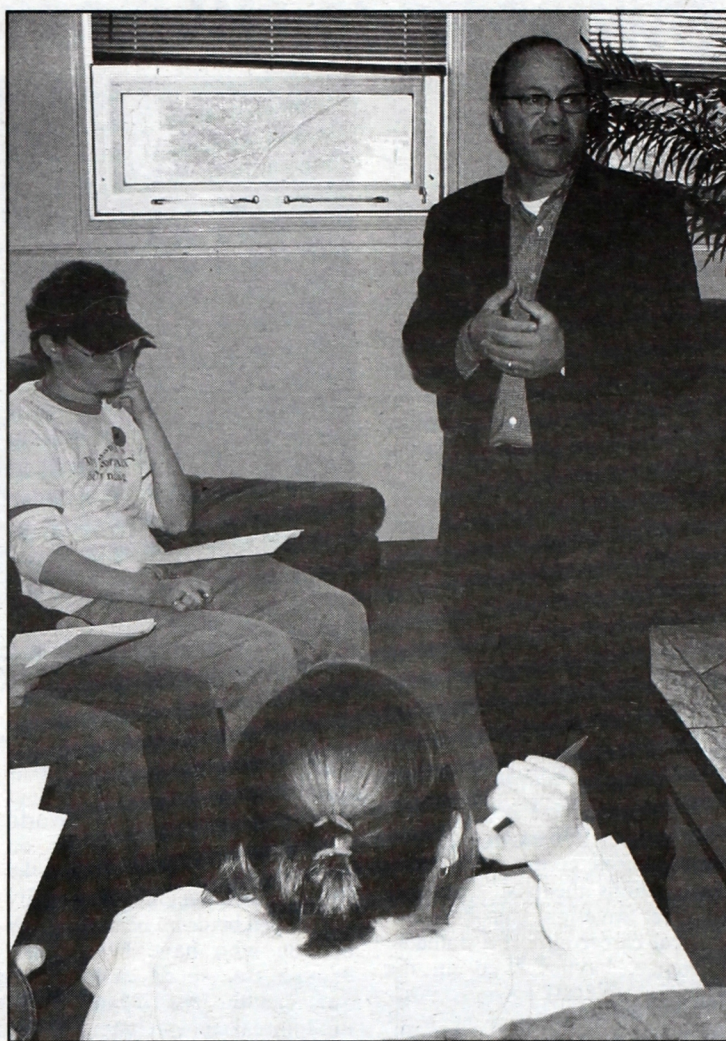
During the information session, Mr. Bentley explained that the Ministry is working on a new framework to distribute the \$1.5 billion the Federal government has set aside for post-secondary education. The funding will be directed to quality improvements and increased educational accessibility. Areas such as lower student/professor ratios, improved equipment and better learning support tools are at the forefront of the framework.

This raises questions as to what the framework means for Laurentian University? With lower student/professor ratios being one of the leading elements to improve the quality of education, does this mean Laurentian won't be seeing any of the access funding seeing as we already have relatively smaller class sizes? As Bentley explains, funding will be allocated depending on different needs. For one, flexibility will be taken into consideration for institutions in which programs of specialization have the opportunity to

contribute to their community's economic development, such as the mining industry in Sudbury. Other factors include job demand and the need to recruit specialized faculty depending on market competition.

Although students will not be directly seeing any of the additional money, there is a silver lining. On September 15, 2005, the McGuinty government announced its plans to double financial aid to give 135,000 Ontario post-secondary students more assistance. The government is investing an additional \$6.2 billion in the next five years, which the Liberals suggest is the most significant improvements made to student aid since the Ontario Student Assistance Program (OSAP) was set up more than 25 years ago. Included in the budget are tuition grants for 32,000 first and second-year students. Additional financial aid will also be made available to expand eligibility for student assistance to reflect realistic living costs, reduce the amount middle-income parents are expected to contribute, increase the availability of interest relief for graduates who are having difficulty repaying their loans, and to take into consideration costs, such as computers, when determining need.

The government's focus on financial assistance is a welcomed change. Although students may not get a break from rising tuition costs, Jordan Glass, a Laurentian student and member of the Young Liberals, believes "...a small increase in tuition will increase quality and accessibility."



Neil Zacharjewicz / LAMBDA

Rosario Marchese, MPP for Trinity-Spadina and Education Critic for the NDP, paid a visit to Laurentian on Thursday, November 10th to garner support from students for his private members bill to freeze tuition fees until 2007.

BY NEIL ZACHARJEWICZ
EDITOR-IN-CHIEF

NDP Education Critic Rosario Marchese wants to see a freeze on tuition hikes until 2007. In fact, he has put forward a private members bill in the Legislature to that effect, and now he is trying to garner student support in an effort to make it a reality.

"What we are encouraging students to do is to meet with your Members of Provincial Parliament," Marchese said, during his November 10th visit to Laurentian alongside Shelley Martel, MPP for Nickel Belt. He noted that while Martel is already on-board with his plan, he encouraged students to pay a visit to the office of Rick Bartolucci, the Liberal MPP for the Sudbury riding. While letter writing, faxes and visits en masse would be helpful, he encouraged students to pay a visit to Bartolucci's office on an individual basis, where they can each have a personal visit. He said several individual visits are bound to leave an impression on an MPP.

"Thirty people would begin to frighten an MPP," Marchese said. "If you don't apply political pressure, nothing will happen."

Marchese conceded that recent government announcements will be useful to some families in terms of tuition fees, but noted that families that earn over \$34,000 will not be eligible for the assistance. He pointed out that two parents working at Wal Mart can make more than that.

"That isn't wealth," he added. Furthermore, Marchese said that by offering students greater access to loans, all the government is doing is providing students greater access to debt. He pointed out that majority of students will not even be able to access these funds, and if their family earns more than \$65,000, they will have little in the way of access to grants.

"Some of these dollars are very helpful, but it doesn't get us to the middle range of income (where it is needed)," Marchese stated.

One of the reasons for the current state of the post-secondary education system, Marchese suggested, was Mike Harris' Conservative governments.

"The Conservative government increased tuition fees," Marchese noted. Logically, he suggested, students should have seen an improvement in their post-secondary education. The problem, he said, was that those improvements never happened. He pointed out that the pupil-teacher ratio in Ontario is one of the highest in the country, and considering that Ontario is the richest of the 10 provinces, that should not be the case.

"If we freeze tuition fees, that means that the government has to put up the funding (to improve post-secondary education)," he said.

Marchese is proposing two new income tax brackets from which to draw funds: those in the \$100,000 to \$150,000 range, and those making more than \$150,000. He said by drawing more taxes from these categories, the government would be able to bring back some of the money lost to the biggest beneficiaries of the Harris' income tax cuts.

"My sense is that tuition fees are going to go up each year. My question is, how high?" Marchese said.

One concept Marchese said he takes exception to is the idea that only the individual students benefit from receiving their education. Education benefits everyone, and more money should be raised from the public.

"Education has social benefits," Marchese said. "We don't support the argument (that education only benefits the student)."

Under the Harris government, Marchese suggested, tuition fees rose from 21 percent to 43 percent. The Liberal party, he noted, is now putting an end to the tuition fee freeze.

"Only the NDP are putting forward the idea that tuition fees should be reduced," he said.

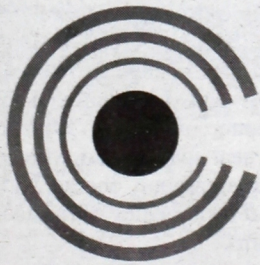
There are two sides to the education issues, Marchese suggested.

"Our question to you, as students, is which side do you think best suits you?"

Lambda Correction

In the November 3rd edition of Lambda, it was advertised that the Huntington University Communications Society would be holding their Second Annual Sudbury Wolves Night on Friday, October 18th. The date should have read Friday, November 18th. Lambda apologizes for the error.

The Huntington University Communications Society (HUCS) is responsible for facilitating special events that encourage students to participate in university and community life within the Communications Studies program and Laurentian University as a whole. There are approximately 200 official members of the Huntington University Communications Society and it continues to grow. This year



HUCS
Huntington University
Communications Society

HUCS will be holding their Annual General Meeting (AGM) on November 23, 2005, above the library at Huntington from 4:30pm - 6:00pm.

Attending the AGM is a great opportunity for students to meet and greet this year's HUCS executive council, as well as Communication Studies professors. At the AGM there will be amazing door prizes to be won and refreshments for all who attend. HUCS will briefly

review the Constitution and hold an informal question period allowing students to voice any questions they may have about the Communications Studies Program or HUCS.

Come out and show your support. You do not need to be a HUCS member; in fact, the AGM is a great time to join! If you have any questions please contact us by email at HUCS@laurentian.ca, we look forward to seeing you there.

ARTS & ENTERTAINMENT

Sweet Water Women sings of love, respect, gratitude

BY ROBIN CROWDER
A&E EDITOR

I'm not going to lie: when I first decided I would attend the Sweet Water Women concert and CD release party this past Friday, I wasn't too thrilled with the way I was spending the first night of the weekend. However, as a person who claims to enjoy all types of music, I figured I shouldn't let the opportunity to discover a new one pass me by, even if it didn't really seem like something I would like. Let me tell you, I went in tired and grumpy with a negative attitude, and left smiling and revitalized with positive energy.

Sweet Water Women is a quartet of women from different backgrounds and cultures who bring to their music a variety of different sounds, beats and messages. While each woman has embarked on her own personal musical endeavors, people from the Laurentian community will probably recognize group member Deborah Robertson from her performances at the university's convocations the past six years. Darlene Sovereign considers her musical career almost a nomadic existence, having lived on the road for the past thirteen years playing various shows and festivals. Marilyn Sutherland is an Oji-Cree woman from northern Ontario who finds that the (often underrated) beauty of her culture inspires her to music. Linda Heron is also fairly well known within the Sudbury community as one of the founding members of two drum circles in the city.

The women classify their



Sweet Water Women sing of sharing the abundance in our lives in their song *Buffalo Medicine* which ever picture works out better is fine, if either one works, I'm not sure about the clarity of their resolution.

style of music as World Aboriginal, as they draw on rhythms from tribes around the world. Their music is also heavily influenced by drum beats, and any of you who have been lucky enough to spend a summer Sunday at the base of Mont Royal in Montreal can surely understand the incredible power that the drum has in uniting even complete strangers. However, they also rely on flutes, shakers and even a half filled water bottle to create a musical masterpiece that is refreshingly different from any of today's "popular" music.

During this concert, as a

release party for their self titled album, SWW played a variety of songs sung mainly in native languages, which I admit I did not understand. Unfortunately, time constraints with the Sudbury bus system prevented me from meeting the group after the show and clarifying some of the questions I had regarding the lyrics, though I did understand that an important part of their mission is to carry a message of love, respect and gratitude, not only to the Earth and Mother Nature, but really to all of humanity. Most of the lyrics speak of giving thanks for everything in life and asking people to realize

just how lucky we are. Seeing as the holiday season is fast approaching, this seems like a very appropriate thing to start remembering.

One part of the show that I found very interesting was the unique way in which many different cultures were blended and paid tribute to. One number called "Heart Song" expressed sadness over the lack of importance people attribute to their roots in today's society and was again sung entirely in a native language. Since it was November 11th and Remembrance Day, the Sweet Water Women introduced the song

with a minute of silence to pay respect to our veterans, asking the audience to remember where they came from in a very touching moment that blended Native and North American societies.

Of course, while the main feature of the show was the Sweet Water Women, their opening acts deserve an equal amount of recognition. First up, Mileage 19, a group of young men playing drums and guitars, put an interesting spin on aboriginal music. Fine tuning their songs with modern, up beat rhythms and English lyrics, Mileage 19 also included their own heritage through the messages in their songs.

The second act, the Montessori Choir, took a completely different, but just as uplifting approach as they sang a variety of 1940s and 50s tangos accompanied by an accordion. Again, I didn't know just how enjoyable accordion music could be! Composed of many talents singers who have been together for just over 10 years, this choir demonstrated not only a mastery of pitch and vocals, but also a couple different languages.

All in all, the Sweet Water Women should certainly consider their CD release party a hit as they, and each of their opening acts, succeeded in filling the Fraser Auditorium with positive energy and sending a message of love and respect. Though it may not seem like the kind of thing you'd enjoy, the next time SWW are singing in your area I strongly encourage you to open your heart and let your spirit be lifted by their revitalizing music.

Diners encouraged to enjoy a 'Respectable' meal

BY ROBIN CROWDER
A&E EDITOR

In our never-ending search for the fabulous meal, a few friends and I decided to venture down town recently with the plan to spend a Thursday evening tantalizing our taste buds. And tantalize we did, as a restaurant on Durham called Respect is Burning drew us in from the chilly streets with the heart warming and mouth watering aroma something homemade and garlicky.

Okay, in truth, we had already planned to dine at Respect, after having heard nothing but good comments from other people (one friend went so far as to say it has the best pasta in Sudbury...and seeing as his father is an Italian chef, we figured that comment had to mean something!), so it was not really the tomato sauce tickling our nostrils that led us to its tables...but had we not already decided, I think that could have been the case.

The inside of the restaurant is dimly light and cutely decorated – an excellent place to create your very own Lady and the Tramp moment, if you don't mind the garlic breath. The walls are brightly painted with an array of colours, though the artists' work is a bit hard to appreciate in the dark ambiance. Each table is covered in a red and white checkered table cloth in that clichéd, yet not quite cheesy way that only authentic Italian restaurants can pull off, with a small candle



Warm up this weekend with the flavours of Italy resolution.

that our waiter lit for us as we were seated. When you first come in, the place seems particularly small, but it is actually much larger than the outdoor appearance lets on. In addition the smaller, more intimate tables up front, there is a large back room to seat bigger groups and an entire second floor, usually used

for functions. However, on this night, Respect was fairly quite and we were able to benefit from personal service and excellent food.

Having decided that this was our "girls night out" for the month, we didn't skimp on the meal and went for all the important courses: appetizer, entrée,

dessert, coffee and of course – the pinnacle of any Italian meal – the red wine. Starting with the wine, the selection list is long, but rather pricey. We stuck with splitting a bottle of the house wine, which actually proved to be extremely smooth, easy to drink and in fact one of the best red wines I've had the chance to enjoy in Sudbury (though I'm not really a wine connoisseur!). Recommended by our waiter, the Montepulciano D'Abruzzo complimented all our meals nicely.

Moving along to appetizers, we decided to try the original bruschetta bread and the deep woods bread. To our surprise, unlike the bruschetta we were used to, this one case with sliced tomatoes soaked in garlic olive oil and laid out on the bread rather than the more common diced variety – it was a nice change. However, the deep woods bread proved to be the better of the two with a whole wheat loaf spread with a creamy mascarpone cheese and topped off by a medley of roasted mushrooms.

For the main meal, we naturally indulged in some of the homemade pasta we had heard so much about. As a vegetarian, there was not a lot of meatless options (or at least ones that could be made meatless without removing the essential part of the dish), but was still able to enjoy gnocchi with a spicy arribiatta sauce. Not overpowering with the amount of chili peppers, this sauce gave just enough kick to keep you coming back for more. Among the other entrées tasted

was an interesting dish of egg noodles and chicken in rosé sauce and the herb-encrusted chicken with roasted vegetables (which also received two thumbs up, though some comments were made about going with pasta the next time).

Finally, though very full from the sizable portions, the featured dessert was homemade tiramisu...and of course, we had to taste it. Though the restaurant offered a number of other in house cakes, we chose to stick with the special and were far from disappointed. The lady fingers were soaked in espresso with a hint of amaretto, and the cream was light and fluffy. Just enough cocoa separated the layers, giving the entire dessert a subtle yet distinctive chocolate flavour. Each portion was made and served in its own dish and, accompanied by a delightfully smooth coffee, was a fabulous way to end the meal.

All in all, we spent nearly three and a half hours and about \$40 each over dinner that night, but it was worth every penny. The server was always quick to bring us our orders but never made us feel rushed or pressured to "pay and get out." While the prices at Respect is Burning are maybe slightly higher than what you might find at Boston Pizza, for example, the quality of the food and the atmosphere of the restaurant make all the difference. Respect is Burning is a versatile restaurant appropriate for a night out with family, friends or that special someone, and is truly a local Sudbury gem.

HISTORY

Student reporter helps document accounts of Hiroshima

BY MASAYUKI HASHIMOTO
THE EYEOPENER
(RYERSON UNIVERSITY)

On Aug. 6, 1945 at 8:15 a.m., an American bomber dropped an atomic bomb on the Japanese city of Hiroshima. The devastating weapon killed roughly 140,000 Japanese in a blast that exceeded a million degrees Celsius. Last summer, Masayuki Hashimoto travelled to Hiroshima to interview survivors of the wartime tragedy.

The blinking lights and neon billboards illuminate the Hiroshima skies. Glass towers stretch upward and department stores bustle with chatter. The streets remind me of Toronto, I think to myself, but then I think again—because the ground where I plant my feet is the same land where approximately 140,000 civilians perished from a single bomb dropped on the city 60 years ago.

It was the blast that wiped out every home, every building in sight and, in many cases, any semblance of humanity on the lifeless bodies left in its wake.

When my Japanese teacher Yuki Nakamura phoned me for help to document firsthand accounts from Hiroshima survivors, I was eager to join her. I had learned a little about the bombing in my earlier school days, but nothing was quite like the education I would receive from meeting these individuals.

We arrive in Hiroshima on July 14, after a three-hour journey on the bullet train from Kanagawaken, Kamakura-shi. On our first day, we already meet with one of the "hibakusha" (survivors of the bombings), an 82-year-old woman named Fumiko Matsuda.

The graceful grandmother walks in wearing an unexpectedly broad smile and instantly lights up the room. Then she sits on the couch and calmly shares her account of the nightmare that was Aug. 6, 1945.

Matsuda was pregnant then, and living with her husband just 1.5 km from what would later become known as the A-bomb's ground zero site. "I had asked my husband to get some soy sauce from the basement while I was in the washroom," she begins, speaking in composed Japanese. "All of a sudden, the house started to crumble."

Within seconds, the frightened Matsuda, then only in her 20s, scrambled for cover. "I came out thinking what in the world happened, then I noticed that everything had disappeared." Matsuda and her husband were two of the lucky ones who managed to emerge unscathed—but not unaffected—by the attack. Only once she stepped outside did Matsuda discover the misfortune of her neighbours.



Fumiko Matsuda, 82, was pregnant when the bomb dropped in 1945. Her son also lived through the attacks.

Nine months pregnant and due in September, Matsuda managed to search her way through the rubble to discover the flattened community around her. Among the horrific images burned into Matsuda's consciousness, she recalls the picture of an exposed hand poking from beneath a destroyed home, flailing around for help. But there was nothing she could do.

Matsuda's husband seized a bicycle and rode her away from the area towards a nearby village out of the city. Along the hellish route, she noticed hordes of confused people marching aimlessly, dressed in shredded clothing. Only later did she realize what she was actually seeing.

"I thought they were wearing torn clothing, but in fact, it was their skin, melted and hanging off from their bodies," she says. Helpless men, women and children called to the pair, begging for water. "I even saw mothers trying to breastfeed their dead child, and then babies trying to feed from their dead mother's breast. It was a horrible sight."

On Oct. 4 that year, she gave birth to her first son, but after days of inhaling the gas from the blast, the child suffered bouts of diarrhea and began developing liver mortis, or "death spots." Matsuda continued to pray for his health and her son is well today.

"I think it was part of my destiny to have survived the bombing, therefore while I am still spry, it is my mission to tell my story to everyone," she declares. It is at this point that my teacher decides to ask Matsuda about her feelings towards the future.

A distinct change happens in our interviewee. Her face takes on a sharp seriousness. Her arms crossed, she speaks worriedly about other countries carrying nuclear weapons and terrorist attacks.

"Currently, there are people who only think about their happiness. That is not right," she says, adding a final thought. "I hope people will begin to learn to not put their own

fortunes over other peoples' miseries."

Shortly after our talk with Matsuda, Nakamura and I stroll around Hiroshima's peace garden, admiring the monuments devoted to the dead. As we stop under a memorial, a janitor approaches us to tell us of his own experiences after the impact of the A-bomb.

"It was not like this at all, there was nothing!" he says, gesturing around the modern city that surrounds us—a city that sprouted from a land of the dead over six decades. He was eight years old at the time of the bombing, outside in the school field doing the "taiso", or morning warm-up exercises. The clock indicated 7:50 a.m. when the young boy noticed three formations of planes skidding across the skies.

"It must have been one of those planes that carried the bomb," he says, commanding my attention. "You won't be able to understand the terror, but surely you can think about peace and what you can do, and tell our stories to your kids when you grow up."

The man's brother was in the military in Hiroshima and survived the blast, but when he returned home to Fukuyamashi, Matsunaga 15 days later, the damage was done. The gas

he'd inhaled left him with leukemia.

"He became ghastly pale back to front and even his gums," the man tells us. Shortly after, his brother died. "One thing he asked before he passed, he asked for a melon. I guess he wanted to eat something sweet."

To prepare for attacks during the war, very few classes were running. Students in different grades were sent off to separate areas to help the military in evacuation drills and the demolition of buildings to create barriers. Miyoko Tando's Grade 7 class was a kilometre away from ground zero, creating a walled fire prevention zone near today's peace garden. That day, Tando skipped school—a decision she now believes saved her from the terrible fate that claimed her classmates. Fortunately, her mother and two-year-old sister were out of town and also lived through the blast.

"I was helping my father pack that day," she says. "Grandmother was downstairs while I was on the upper floor fixing the string on my thermos. I opened the window to look outside and was thinking what another hot day it is, when there was the flash."

Suddenly, the second floor collapsed onto the lower level, instantly killing Tando's grandmother. "There is still no trace of my younger brother."

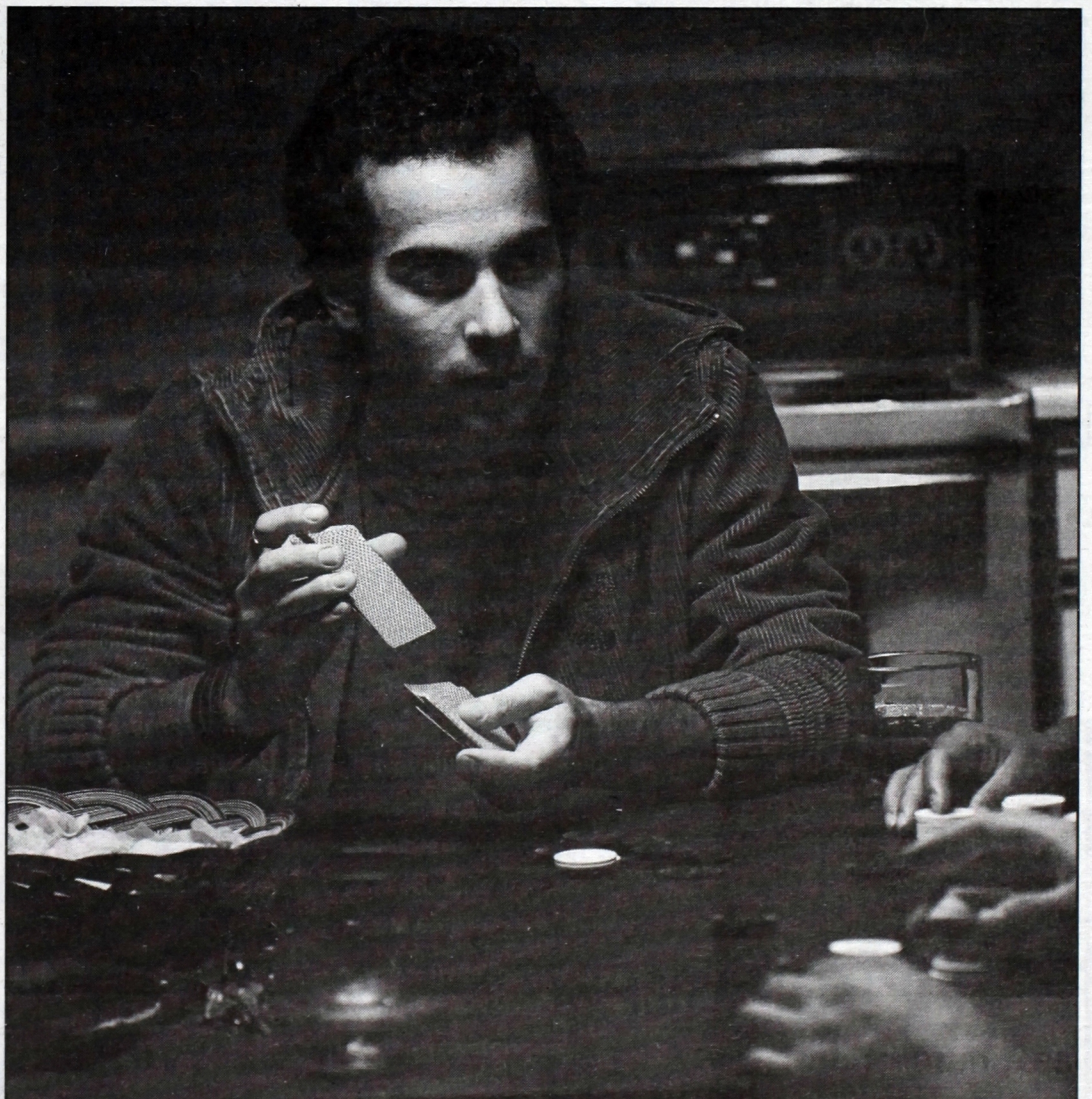
Father was outside packing with my younger sister, but both survived the blast as well, but eventually died."

A deep wound ran through Tando's leg, "deep enough to see my own bones," and she was burnt all along her arms and chest. Then, Tando rolled up her sleeves to show us her scars of war.

It's difficult to say what feelings I had when I looked at the marks on Tando's body. By this time, I had seen dozens of burns and scars, and seeing them again, I didn't know if I should feel anger or sorrow. In that moment, I just tried to feel the pain of 60 years of devastating history and how hard it must have been for these witnesses to have seen and lived through something so horrifying.

It takes a tremendous amount of courage to be able to open up and speak of experiences one does not wish to share, but my experiences in Hiroshima highlighted the value in listening to these stories.

I believe it is our duty to listen and do something to reach out and give hope for a brighter, more prosperous future. Only in this way can we save ourselves from the violence and tragedies of warfare and in the process, ensure that we will never repeat the evil.



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CAMPUS NEWS

Research group, LU administration embroiled in dispute over protocols

(continued from front page)
CCAC guidelines, the former ACC was disbanded and an external consultant under the suggestion of CCAC was brought in to review and update Laurentian policies. Note that members of the ACC are volunteers; therefore no one was 'fired.' Furthermore, some members had been on the committee for more than 20 years, contrary to CCAC's suggestion to have a term limit of two years, renewable once, for committee members," the Public Affairs office reported.

Currently, the university is operating under an interim committee, which was created to assist in the establishment of a permanent committee in the future. The Public Affairs office noted that former members of the ACC were not invited to sit on the interim committee "to ensure neutrality and objectivity in the process, so as not to interfere with current, on-going research."

However, Dr. Persinger and his research group have expressed concern that funding is at the source of the problem, and fear that in the process, their rights under the Canadian Charter of Rights and Freedoms, which guarantees "freedom of thought, belief, opinion and expression," is being violated.

In an email to Laurentian President Dr. Judith Woodsworth, the affected students stated, "The argument that

you will lose funding if non-compliant with CCAC guidelines is not a satisfactory argument for violating our rights. You cannot put a price on our freedoms. If the CCAC is utilizing extortion to force you to adhere to their guidelines it is up to you to fight them and address to NSERC your concerns that their guidelines are forcing their beliefs and opinions on others. Monetary gain at the cost of human rights violation is appalling and we request that you uphold our rights."

Debra Meades is one of the students being affected by current events. Her research involved mild traumatic head injury, specifically in aging rats, and she fears that she will be unable to complete her thesis because the rats she uses are very old and may die before the matter is resolved. Such delays in the resolution of the protocol renewals can affect the results of her research, and subsequently delay her entry into the workforce. Meades is also one of the student representatives on the ACC committee. Although she has participated in some of the committee's discussions, she was excluded from those directly dealing with the protocols under the Research Policy, as she was in conflict of interest.

"Basically what the ACC has done in its review of the neuroscience protocols is to list the conditions by which the protocols would be approved, but

label them as 'rejected' rather than 'conditionally approved.' This puts the Neuroscience Research Group in a vulnerable position," wrote Meades in a letter to Dr. Woodsworth.

However, in her response to Meades, Dr. Woodworth indi-

cated that she felt the "situation has been dealt with fairly by the appropriate bodies and individuals within the university, over a long period of time. We have not come to any decisions lightly, and all have been taken in the best interests of our students and

the university as a whole. Associate Vice-President Dr. (Liette) Vasseur, who has devoted considerable energy to this file, is a researcher and administrator of the highest integrity."

As of press time, the situation had yet to be resolved.

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NOVEMBER 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Keep an eye out for our posters this month!!			1 SGA/AGE Board Meeting 5pm L-239	2	3	4
6	7	8	9	10 SGA/AGE Carling Funspiel November 19th (\$5.00 per person) Sign-up in SGA Office	12	
13 POKER TOURNAMENT NOV 20TH 11AM-5PM SIGN UP IN SGA OFFICE	14	15 SGA/AGE Board Meeting 5pm L-239	16	17 Sex with SO's!!!! Nov 17th in the Pub 7-8:30pm SGA Only (All Ages)	18	19
20 	21	22	23	24 HARBORE NIGHT IN THE PUB!!!! 10PM-2AM (NOV 25TH) LICENSED EVENT	25	26 
AIDS AWARENESS WEEK...NOV 28-DEC 2			SGA/AGE Board Meeting 5pm L-239	Nov 28th: AIDS Awareness Movie Madness C-309 7pm-12pm Nov 29th: Naughty Bingo in the Pub (Sex toys as prizes) \$5.00 admission (8-10pm and 11-1pm) (Licensed Event) Info Booths in Bowling Alley all day... Dec 1: Norman Nawrocki "Tales from a Seven Foot Penis" 4-6pm in Pub		

LEST WE FORGET

Laurentian University pauses to remember

BY NEIL ZACHARJEWICZ
EDITOR-IN-CHIEF

With both of her parents having been involved in past conflicts, Remembrance Day has always been an important day to Dr. Judith Woodsworth.

Growing up in Dr. Woodsworth's house, the family always recited In Flanders Fields, always sang 'Rock of Ages,' and always watched the ceremony in Ottawa on television. Dr. Woodsworth shared these cherished memories with the many students, faculty and staff who turned out for the Remembrance Day ceremony on Friday, November 11th in the Students' Centre. The first Armistice Day, she noted, was held on November 11th, 1919, following the Great War. Originally, it was intended to commemorate what many believed would be the last war of that magnitude. Unfortunately, it was followed by World War II and, later, the Korean War.

"As I was growing up, we lived in fear of World War III," Dr. Woodsworth explained. Even after the Korean conflict, fear of war lingered with the Cold War, not to mention the Vietnam conflict. Yet, still to this day, mothers lay wreaths on Remembrance Day in memory of those who fought for their country.

For many people, Dr. Woodsworth suggested, war has become a phenomenon of watching television. Wars seem foreign, she said. They have become trivialized and

seem far removed to many of us.

Yet Dr. Woodsworth noted she was pleased by the number of students who attended this year's ceremony. She urged everyone to pay tribute to the veterans and to the efforts of the Canadian peacekeepers. She encouraged the group not to forget those who still live in war-torn countries, and to remember those who have lost their lives in terrorist attacks.

Angela Recollet, from Native Programs and Services, shared with those in attendance a piece from the Sudbury Star about Daisia Nebenionquit, the last surviving World War II veteran from the Whitefish Lake First Nation. Nebenionquit had fought at the beaches of Normandy, and recently participated in the recent spiritual journey to the battlefields of the First and Second Wars with Governor General Michaëlle Jean. Recollet noted that, to mark the Year of the Veteran, the theme of this year's Laurentian Pow Wow was 'Faces of Our Veterans.'

Also taking part in this year's ceremony were Father Gabriel de Chadarevian, Chaplain at the University of Sudbury; Dr. Stephen Andrews, President of the University of Sudbury; third year Political Science student Jordan Glass, who shared a prayer in Hebrew; second year Concurrent Education student Shannon Spencer, who played the 'Last Post,' and first year Music student Justin Carriere, who performed a modernized version of 'Amazing Grace.'



Neil Zacharjewicz / LAMBDA

Justin Carriere, first year Music student, performed a modernized version of 'Amazing Grace' at a ceremony to mark Remembrance Day last Friday in the Student Centre.

Veterans honoured at LU Pow Wow

(continued from front page)

Veterans.' Recollet noted that the pow.wow usually receives a lot of support from the veterans, because it has traditionally taken place close to Remembrance Day, and this year was no exception.

"This year we had quite a number of veterans in attendance," she said. "They were phenomenal."

By the end of the weekend, approximately 500 people had passed through the doors, with close to 115 dancers and nine drums. Recollet noted eight of the drums were pow wow drums, but a women's hand drum also graced the pow wow with a performance.

"It was a huge success," Recollet stated.

She indicated she was pleased with the support the event received from the Greater City of Sudbury and the Sudbury Regional Police, noting the chief of police also found time to take in the pow wow.

"It says a lot for the city, just being there and wanting to expand their knowledge of First peoples," Recollet noted. She also commended the university for its support of the event this year, from Taylor Paxton, communications officer for Laurentian University, who was a big help with a lot of the leg work, right up to the President's Office, who assisted the organizers in securing the space for the event. Hosting an event of this size would never have been possible without all of the volunteers, Recollet noted, who went above and beyond in making the event a success.

"The university really supported this event," she said.

One of the best features of the whole event, Recollet pointed out, was the fact that many non-native students also who came to celebrate alongside their native classmates.

"This is really about the students, and I was really happy to see the mix of native and non-native students. It instills pride in our native students to be able to share their culture," Recollet said.



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2005-06 Intramural 4X4 Volleyball season a success

Intramural 4X4 Volleyball came to an end last week with a bang. Teams battled it out on the last two game nights with all participants displaying both enthusiasm and a thirst for victory. In the Recreational League 5th WHEEL dominated the court with a flawless record followed by HUNTINGTON #3 in second place and The JACK A's in third. In the Competitive League things were tense but the end result was victory for The STUDENT'S and a strong second and third place finish for The U OF S SMASHERS and The VOLLEYBALLERS respectively. The convenors would like to thank all those who participated this season and everyone involved in making it a success, including Steve's Independent Grocer and the Regent Street Swiss Chalet for their generous donations.

2005-06 Intramural Soccer Tournament

By Kristin McGeachy and Michelle Howe.

Thanks for coming out for an awesome weekend of fantastic soccer. The skill level and attitudes of participants was exceptional on both days. Thanks to all involved with helping to run the tournament as well, we couldn't have done it without you.

Despite a few showers on Saturday and the temperature drop on Sunday it was still a very enjoyable weekend.

Results:

Non-competitive:

- 1st- Inter LU
- 2nd- Holligans
- 3rd- Team Awesome

Competitive:

- 1st- Huntington
- 2nd- Sport Psychology
- 3rd- Trojans n Company

We had a great time hosting the tournament. We were impressed with the ability and talent in the skill competitions, as well as in regular games. Hope you all come out again next year and we will look forward meeting you on the fields for another great weekend.

Searching for the Lost Weekend?

SGA, Townehouse team up for musical celebration all weekend long

BY ROBIN CROWDER

A&E EDITOR

The Townehouse Tavern's annual "Lost Weekend" is coming up this weekend, November 18th, 19th and 20th with a band line up that is sure to rock.

As many of you may have heard, the Planet Smashers recently cancelled not only their Sudbury show, slated for this Friday, but a number of other shows around the province in order to begin touring with popular teen band, Simple Plan. However, hope for the Planet Smashers revisiting Sudbury is not lost as Townehouse Staff are working hard to organize a rescheduled date.

In the mean time, the ever popular Sudbury band, the Mondo Idols, has stepped up to the mike to kick off the weekend party. Having been on the scene for a number of years now, this band is known for putting on a wildly energetic show featuring their own unique songs with a style that often blends reggae and ska. The Mondo Idols are almost guaranteed to be what you need to rock off a week of stress. They will be taking the stage with another local band, Fit for Kings, who have been appearing locally for about two years now. Although they are not yet widely known, Fit for Kings have made their mark with distinctive bass playing and a set that can get you skanking like never before.

The rest of the Lost Weekend will continue as originally planned with White Cowbell Oklahoma, the Havocs and Tijuana Bible playing sets on Saturday night. Sunday November 19th is the evening many people have been waiting for as the suddenly shot into stardom band, Bedouin Sound Clash, makes their Sudbury debut.

Regardless of what night or nights you decide to check out, be sure to get your tickets in advance. Tickets will be sold at

the door only if there are any remaining and if the caliber of the bands is a determining factor, there won't be many left! Tickets are available at the Townehouse Tavern, Records on Wheels or the SGA Office.

Officially, tickets are \$30 for the weekend, \$12 for Friday or Saturday, or \$18 for Sunday but SGA students can take advantage of a reduced rate of \$20 for the whole weekend. So show your student card and show yourself a good time!

Take a break from exams with a magic carpet ride

BY ROBIN CROWDER

A&E EDITOR

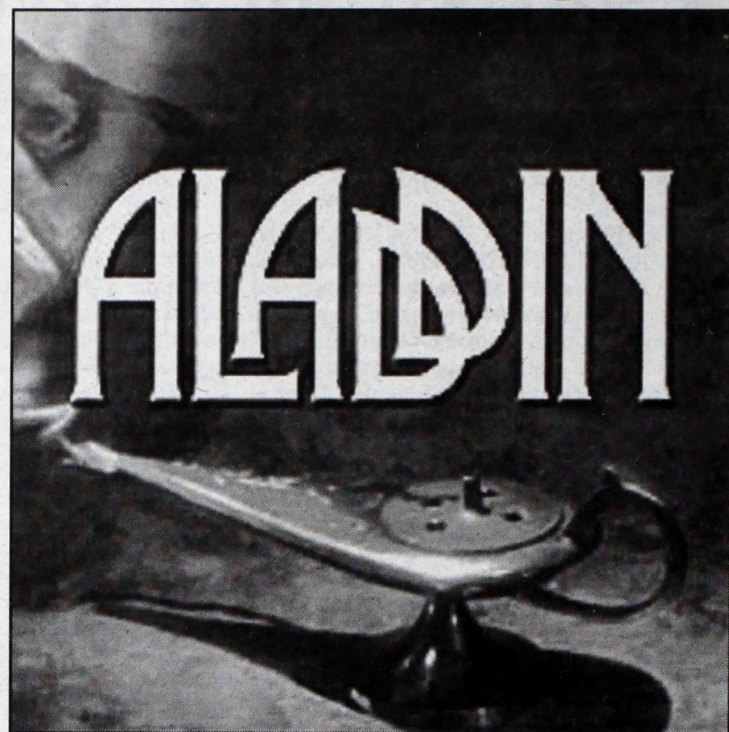
As the stress of exams, final papers and holiday shopping starts to build up, most of us wish we could just go back to the days of our worry free childhood. This season, the Sudbury Theatre Centre is offering kids and adults alike the chance to do just that as they invite you to hop aboard a magic carpet and fly off to a far away Arabian land.

Beginning December 3, the STC presents Geoffrey Dinwiddie's Aladdin as part of its annual young audience holiday feature. The show runs from December 3-4, 9-11 and 16-18, playing at 7 pm on Fridays and Saturdays along with a 2pm matinee on Saturdays and Sunday. Tickets are regular STC prices, and are selling out quickly! Sunday December 4th is a "pay-what-you-can" day, however the suggested donation is \$10.

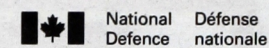
Aladdin - much like the Disney favourite we all know - tells the story of a young peasant who finds a magic lamp and is granted three wishes while his secret love, the Sultan's daughter, must marry the evil royal Vizier to help save her father's kingdom.

Frequent STC patrons will recognize actors Adrian Marchuk from last year's presentation of 'The Jungle Book' playing the title role, and Jody Stevens from the recent production of 'Romeo and Juliet,' portraying the Princess. With its classic story, this holiday presentation is sure to appeal to audiences of all ages.

For further information, or to reserve tickets, contact the box office at 674-8381.



Aladdin is coming to the Sudbury Theatre Centre.



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TRAVEL



(Left) Lambda travel writer Jeniva Donaleshen plays with some newborn baby goats during her stay at Muckaty Station, a cattle station in Australia's Northern Territories. (Right) A bird's eye view of the Australian Outback. Donaleshen spent some time in Australia working for WWOOF (Working Weekends on Organic Farms), a worldwide organization in which volunteers offer several hours of labour a day in exchange for room and board.

Students have opportunity to see 'real' Australia

BY JENIVA DONALESHEN
LAMBDA CONTRIBUTOR

Australia bound. The money's been forked over, the Qantas plane boarded, and the opposite corner of the world awaits you. Yes, rolling beaches of white sand, crystal blue waters dotted with gorgeous blond surfers, pint after pint of fantastic beer (NOT Foster's might I add, but XXXX, Tooheys, VB, Cascade, Coopers, etc.), and the famous Aussie meat pies are all there, waiting anxiously for their next tourist. As are the kangaroos and koalas, sharks snakes and spiders, Uluru and the red desert, Tasmanian tigers, the nothing-short-of-sexy accent, and of course the didgeridoos. The Aussies live a very laid-back, friendly, sun-filled life that draws tourists from near and far to its beautiful landscape. ♦

It would be foolish to deny that the entire East coast is a great place to get a feel for Australian life, but equally foolish to believe the invisible hand of the tourist industry is not guiding the millions of tourists along the same beaten path. After seeing and doing this coastline of sun, fun, and surf, it was time to do the real Australian thing. It was time to WWOOF.

WWOOF is an acronym for Working Weekends on Organic Farms, a volunteer organization that began in 1971 in England when a woman from the city wanted to spend some time in the countryside. This caught on and evolved into what it is today: a worldwide organization in which volunteers offer several hours of labour a day in exchange for room and board. However, it is no longer just organic farms in the countryside, but rather a diverse group of people from 15 countries willing to share their lifestyle and home with travelers from a variety of countries. Volunteers pay a fee ranging from \$20-\$50 per country in exchange for a book listing all of the hosts, contact info, and descriptions of their homes. Places in Australia included crocodile breeding farms, animal sanctuaries, organic solar-powered farms, cattle stations, mango plantations, and roadhouses, to name a few. Having had the experience of the latter three, I urge anyone to give it a go, no matter what country!

For the week I was there, the mango plantation outside of Katherine, Northern Territories (NT)

consisted of trimming, weeding, yard work, painting a pig pen, and cleaning out the "chook pen" (chickens). Although the mangos weren't in season, I feasted on the frozen supply. It wasn't necessarily the work I enjoyed, but the people, their generosity, and being a part of their everyday lives. I lived in a very tidy trailer with English and German WWOOFers who were awesome. Besides lying by their pool after my daily work hours, under the palm trees surrounding their home, the best time of day was when the hosts would come home (a mother-father-daughter trio) and beer cans were passed around. Sitting around with them gave me my first real insight into the true Aussie life, as they played Australian music, drank Australian beer, and told stories of living in the north. They became true blue Aussie friends. I was hooked.

The next stop was the roadhouse. Renner Springs is a motel/pub/restaurant/truck-stop essentially in the middle of nowhere in the NT, home of the 'Outback.' Here, I waitressed, cooked, and did housekeeping amidst the hustle-bustle of the road trains (transport trucks with multiple trailers) coming in for fuel. The travelers en route to Uluru and Alice Springs, and the cattle musters would drop by in their hel-

icopters for their morning coffee.

From here, I found my way about 20 minutes down the road to Muckaty Station, a cattle station on aboriginal land that was being managed by Ray, the most true blue Australian I have ever met. Putting Crocodile Dundee to shame, he swore between every word he spoke, was missing half a thumb, had a huge beer belly, and had the wildest sense of humour that could only be matched by his gut-roaring laugh. His house was cluttered with photos of bull-riding, dusty clothes, and letters from volunteers from all walks of life. We spent our days putting up fences along kilometres of dust track, flying in his four-seater Cessna over stray cattle and literally scaring them back in the direction needed, making a concrete floor for his hangar, mustering cattle on horseback (one can learn to ride very fast when cattle worth thousands of dollars a piece are attempting to run off!), visiting his neighbours, going to town for the rodeo, heading back to Renner Springs to the pub, and sitting around drinking beer at sunset. Litters of puppies kept things exciting, as there were about a dozen cattle dogs there too, each with a very unique personality! We went for hour-long truck rides across the flat cattle plains, swimming in cool rivers to escape

the heat. Kangaroos are pests on cattle stations (they break the cattle fences) and "roo hunting" was a nightly event (though once was enough for me) as was hunting for dingoes that preyed on newborn calves. We also milked the goats each morning, let them out for the day and then hopped on four-wheelers and herded them home every night. Several goats left their newborns in the bush and we had to go and fetch them. One of the highlights was Ray flying us down to Alice Springs for a weekend of partying and Uluru!

The carnivore that I am, I had no problems eating beef three times a day. However, what took getting used to was going out and shooting, skinning, and butchering the cattle that would be fed on for a month. Seems strange now, but it was a normal part of their life and you didn't really think twice about it. The two months I was there I saw WWOOFers from Holland, Germany, Israel, Sweden, Canada, Australia, France, and England. The

best part, however, is leafing through the hosts' WWOOFer books. Here, every volunteer writes a letter, thanking them for their hospitality and reviewing their adventure.

One of my English friends has actually gone back to live there, on Muckaty Station, and I have to admit that the thought has crossed my mind too. Especially now, knowing that he is sitting in the sun and drinking a Victoria Bitter beer, as I look out the window at the first snowfall. And the Qantas air-pass commercials aren't helping.

Muckaty Station, the mango plantation, the roadhouse, and all the other WWOOF places are awaiting more visitors in Australia, as are all the other ones worldwide. Canada apparently has one of the best WWOOF organizations, including cattle stations in Alberta, hunter-gatherer communities in the Yukon, and fishing on the coasts, so get out there!

You can check out the WWOOF website at www.woof.org.

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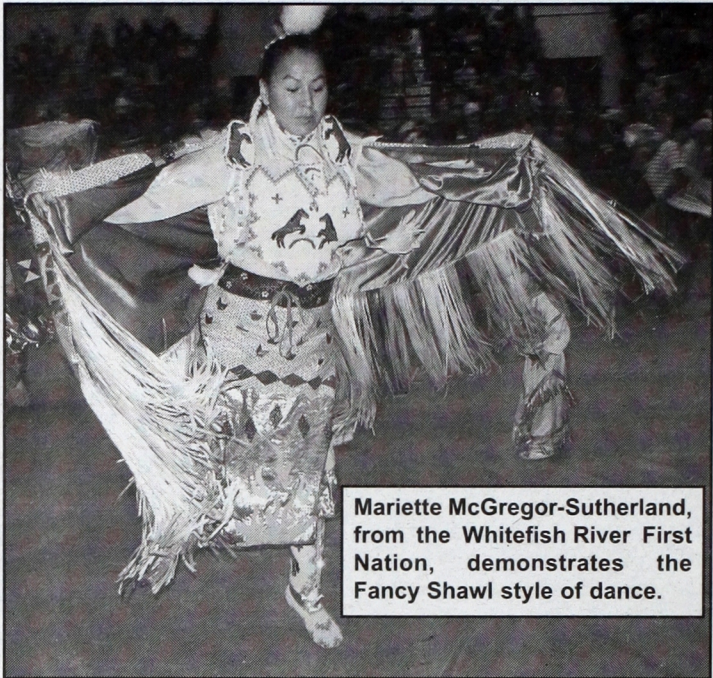
LAURENTIAN POW WOW

Laurentian Pow Wow a sight to behold

Photos by Neil Zacharjewicz / LAMBDA



Several veterans took in the LU Pow Wow last weekend. The theme of this year's pow wow was 'Faces of our Veterans.'



Mariette McGregor-Sutherland, from the Whitefish River First Nation, demonstrates the Fancy Shawl style of dance.



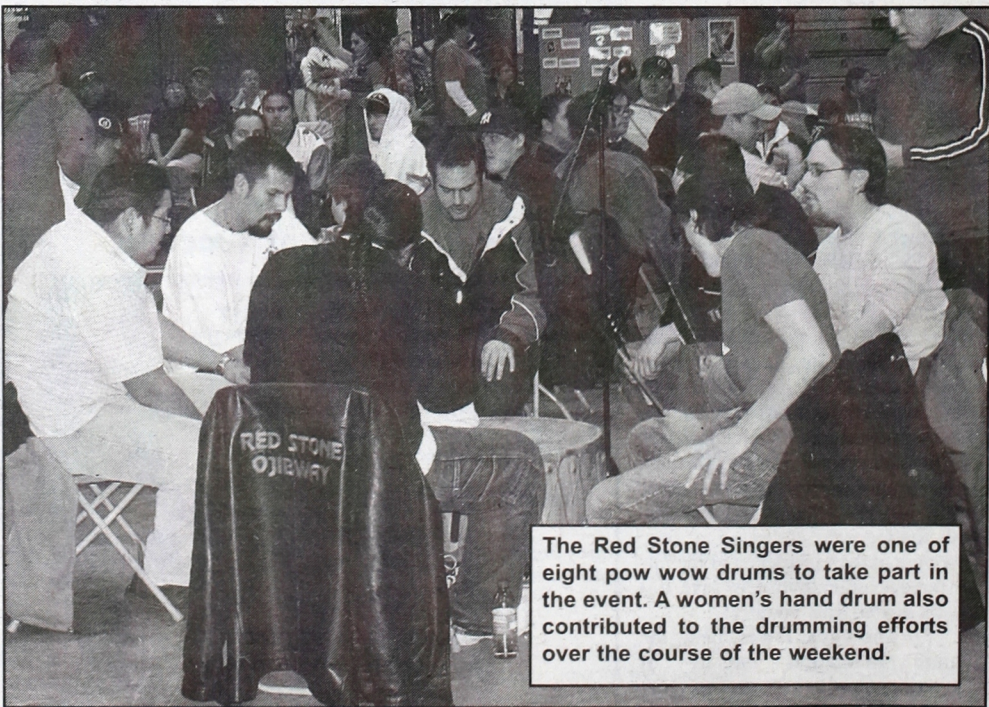
Karen Pheasant, a Jingle Dress dancer from Wikwemikong, as one of nearly 115 dancers to take part in the LU Pow Wow.



The stands in the B.F. Avery Physical Education Centre gymnasium were full, as approximately 500 people took in the LU Pow Wow last weekend.



There were numerous craft booths from which to visit at the LU Pow Wow last weekend.



The Red Stone Singers were one of eight pow wow drums to take part in the event. A women's hand drum also contributed to the drumming efforts over the course of the weekend.

SPORTS

Lady Vees B-ball squad net first win

BY DEREK RENZINI
SPORTS EDITOR

The Laurentian Lady Vees basketball team got their first win of the season last weekend in Waterloo.

After losing Friday night to the Wilfred Laurier Golden Hawks 63-50, the team rebounded Saturday against the Waterloo Warriors and came away with a 65-49 win.

Trailing 27-26 at the half due to costly fouls and unforced turnovers, the team reestablished themselves and outscored the Warriors 39-22 in the second half to hold on for the victory. Cassandra Carpenter led all

Vees in scoring with 26 points, 11 rebounds and 6 assists. Amy Solc and rookie Darrah Bumstead also added 8 points each. After losing some key veteran players from last year's squad, the Lady Vees are still trying to come together as a team and find their identity.

"We still haven't found our 'A' game yet, but I'm impressed how we battled back," said Head Coach Mike Clarke. The Lady Vees who now fall to 1-2 on the season play host to a young Lakehead Thunderwolves team, in their home opener this Friday, November 18th. Tip off is set at 6pm in the Ben Avery Gymnasium.

Nothing to show for Voyageurs road trip

BY DEREK RENZINI
SPORTS EDITOR

The Laurentian Voyageurs men's basketball team suffered two disappointing losses this weekend in Waterloo.

On Friday night, the Voyageurs battled the Wilfred Laurier Golden Hawks and came up short, losing a competitive contest 73-64. Plagued by foul problems for most of the game, the Voyageurs simply could get into any sort of rhythm and failed to execute on their opportunities.

Attempting to put the loss behind them, the Voyageurs squared off against a tough Waterloo Warriors team on Saturday night. The Warriors were able to capitalize on all of their opportunities and outplayed the Voyageurs to come away with an 82-72 win. The Voyageurs trailed 37-27 at halftime but just

could not manage to cut into the Warriors lead in the second half. High scorers for the Voyageurs were, fourth year veteran, Ben Palmer, with 20 points and 10 rebounds and Matt Brown with 17 points and 5 rebounds. Point guard Brody Bishop also added 15 points and 3 assists.

After winning their season opener, these two road losses proved to be an unfortunate setback for the team. Head Coach Virgil Hill realizes that the season is just under way but that there is also a need to get back on the right track.

"We need to regroup and refocus. We'll be ready for Lakehead," said Hill.

The Voyageurs, who now fall to 1-2 on the season, have their home opener this Friday, November, 18th against the Lakehead Thunderwolves. Tipoff is set for 8p.m at the Ben Avery Gymnasium.

Men's Golf has strong showing at OUA Championships

BY MARIE-LEA BRAY
LAMBDA CONTRIBUTOR

Sunningdale Golf and Country Club was the host to this year's OUA Championships. The men and women took the course October 17th to the 19th and found out just how unforgiving this course can be.

After day one the Laurentian men were looking great, Brian Ceaser (Lively, Ont.) had the low round of the day of 73, tying him for 1st place with five others. Yves Fraser (Sudbury), shot a 75, Jason Kauffeldt (Valley East, Ont.) shot an 80, Ryan Whissel (Lively) shot an 81, and Max Kallio (Lively) shot an 83.

After this strong individual performances Laurentian found themselves in 4th place with a total of 309. Laurentian grabbed 4th place from U of T by winning the tie-breaker with the better score by their fifth man, with Kallio's 83 over U of T's 84.

Day One saw the field playing in less than favourable conditions. The first day was plagued with 30km/h winds and cool, cloudy conditions on very fast greens.

Day Two brought even tougher conditions with 40km/h winds, rain and storms and greens that were even faster with some tough pin placements.

The Day Two individual scores clearly reflected the tougher conditions as Yves Fraser shot an 81, Jason Kauffeldt shot an 83, Brian Ceaser shot an 84, Max Kallio shot an 87 and Ryan

Whissel shot 89. When Day Two finally came to an end the Voyageurs found themselves in 11th place overall with a total of 644 shots.

"I am very proud of how the Team performed after Day 1. Very tough course and playing conditions along with our young teams nerves made for a difficult 2nd day," said Head Coach Paul Schwyer. "All in all it was a great experience, particularly being in that position after Day

One. The team will carry that experience forward and be better next time."

Day 1 Score

1st - Waterloo 294
2nd - Ottawa 303
3rd - Guelph 306
4th - Laurentian 309

Final Score

1st - Waterloo 598
2nd - McMaster 611
3rd - Ottawa 613
11th - Laurentian 644

LU runners finish 13th in Canada

BY DEREK RENZINI
SPORTS EDITOR

On November, 12, 2005, the Laurentian Cross Country team took to the trails in Point Pleasant Park in Halifax, Nova Scotia to compete in the National Cross Country Championships.

The Woman's division was made up of 18 schools and Laurentian would finish in 13th place overall.

Laurentian's team was made up of seven runners who would finish the 5 kilometer race with 361 points, which would earn them 13th place, with an average time of 19:01 for a team total of 1:35: 05.

Following up a strong finish at the OUA championships just two weeks ago, the Lady Vees once again showed why they have been a team to be reckoned with all season long with each member of their squad running their season's best times.

Assistant Coach Darren

Jermyn believes that although his team's 13th place finish was predictable; the times ran were not.

"Our individual times were unbelievably fast. For example, three girls finished under 19 minutes, and three more completed the run under 20 minutes. That's definitely a school record".

Although this year's cross country running season has now come to an end, Head Coach Dick Moss has high hopes for his squad and is excited for next year. "We're very young - we only lose one runner next year (Melanie Muisse), and most of the team will be around for at least two more years. Next fall, we're definitely shooting for top-ten," said Moss.

Individual Results

28th - Leila Angrand, 18:10
68th - Lindsay McNicoll, 18:50
73rd - Kirsti Dolson, 18:54
89th - Caitlin Tino, 19:20
103rd - Marnie Smith, 19:49
106th - Natalie Labelle, 19:55
109th - Melanie Muisse, 20:06

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